

Lissy Gulick Arts Educator

SCHOOLS & ARTS PROGRAMS: TEACHER AND ARTIST-IN-RESIDENCE

CLEVELAND HEIGHTS YOUTH THEATRE, 1995: Actor Training, ages 11 and 12

WILLOUGHBY SCHOOL OF FINE ARTS, summer program, 1995: Drama Instructor, grades 3-12

CLEVELAND MUSIC SCHOOL SETTLEMENT, 1991: Creative Dramatics Outreach to Center for Human Services, Neighborhood Centers, and Head Start Day Care Programs

CLEVELAND OPERA, 1991- 95: Music Mentor for **Words! Music! Opera!** curriculum, grades K-4
UNIVERSITY SCHOOL

1995 (fall): Drama Instructor, grades 4-6

1995 (spring): 5-session residency in theater, grades 4-6

1989-92: **How do You Show WHO?** Annual Characterization Workshop for gr. 4

HATHAWAY BROWN SCHOOL

1992 -1993: Composer-in-Residence and Instructor in Theater, grade 8

1990 -1991: "Afterschool Expressions" Program: Creative Dramatics, grades 1-2 and 3-5

1989: Artist-in-Residence: **How Dancers Can Use Their Voices**, Senior Dance Group

BROADWAY SCHOOL OF MUSIC AND THE ARTS, 1984

1-week introduction to creative dramatics, 6th grade

6-week workshop: **The Actor's Tools: Imagination, Observation, and Concentration**

LAUREL SCHOOL/ LAUREL SCHOOL OF THE THEATRE

1990: Actor Training, grades 6-10: **Characterization** and **How to Psych Out a Script**

1983 - 89: Drama, gr. 1-4; Music, Eurhythmics, gr. 3-5; Play-making, grades 5-7

1982: with 3rd-5th graders, wrote songs for a 45-minute musical of Homer's *Odyssey*

KENDALE SCHOOL OF ROME, Italy, 1973 - 74: Chorus, Dalcroze Eurhythmics: created the programs at this English primary school. Our children came from 14 countries; our 2 concerts featured translations by the students into Danish, Italian, and Zambian!

TEACHER WORKSHOPS

CLEVELAND OPERA, 1993 -1995: for elementary teachers: **Theater Games for Kid Composers**

CENTER FOR HUMAN SERVICES, 1991: for pre-school teachers: **Theater Games YOU Can Do!**

UNIVERSITY SCHOOL, 1992: for John Carroll's Teacher Apprentice Program: **Theater Games**

1989: for primary teachers: **Theater Games in the Classroom** (1 session)

LECTURE-CONCERTS: WRITER / PERFORMER / SINGER

GREAT LAKES HISTORICAL SOCIETY, 1995: **Ballads of the Inland Seas**

WESTERN RESERVE HISTORICAL SOCIETY, 1989 - 1993

Voices from Early Ohio

Canal Songs and Stories, 1993: ballads and tall tales from Ohio's colorful Canal Era

YOUNG AUDIENCES OF GREATER CLEVELAND (Roster Artist, 1991-1992)

Voices from Early Ohio

CLEVELAND SCHOOL OF THE ARTS, 1987: **From English Ballad to American Rock** (grades6/7)

EDUCATION AND TRAINING

OPERA/AMERICA, Boston, 1991: workshop in opera composition and music mentorship

AMERICAN MUSIC AND DRAMA ACADEMY (AMDA), New York, 1965 - 1966: Acting, Auditioning, Dalcroze Eurhythmics, Dance (Modern, Tap), Solfeggio, Speech, Voice

VASSAR COLLEGE, 1962 - 1965: Major: Theater Minor: Music Theory and Composition

I INDIANA UNIVERSITY SCHOOL OF MUSIC, 1969-1971: voice with Elizabeth Mannion